

## AN DICH!

Trio-Ausgabe B.

VALSE-SERENADE.

A Toi!

To You!

Violino.

Alfons Czibulka, Op. 390.

Allegretto.  
pizz.

Wenn mit Viola. 8

*p* *pp*

*mf* *dim.* *p*

*rit.* *a tempo* *p*

*a tempo* *arco.* *p*

*più rall.*

*cresc.* *mf* *rit.* *f* *p* *Poco più lento.* *p*

*cresc e accel.* *rit.* *più rit. e*

*dim.* *pp*

*sul A.* *2* *2* *4* *2* *4* *3* *1* *sul A.*

*più rit. e cresc.* *accel.* *rit.* *f* *fz* *lungo* *p*

The score is written for Violino in 3/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto.' and the articulation is 'pizz.' (pizzicato). The first staff contains measures 1-8, with a dynamic of *p* and a *pp* marking. The second staff continues with *mf*, *dim.*, and *p*. The third staff has a *rit.* marking and a *p* dynamic. The fourth staff is marked *a tempo* and *p*. The fifth staff is also *a tempo* and *arco.* with a *p* dynamic. The sixth staff has a *più rall.* marking. The seventh staff begins with a *cresc.* marking, followed by *mf*, *rit.*, *f*, *p*, and a *Poco più lento.* section. The eighth staff continues with *cresc e accel.*, *rit.*, and *più rit. e*. The ninth staff has a *dim.* and *pp* marking. The tenth staff includes first and second endings marked 'sul A.' and contains various fingering numbers (2, 2, 4, 2, 4, 3, 1). The final staff is marked *più rit. e cresc.*, *accel.*, *rit.*, *f*, *fz*, *lungo*, and *p*.

**Violino.**

**Tempo I.**

pizz.

## Wenn mit Viola.8

[illegible]